

a Mademoiselle

Isabella Gordon

IL

CORRICOLO

Galop Brillant

POUR

LE PIANO

PAR

Durand de Grau.

Op. 24.

Prix : 6^s

A. Lafont.

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WILLIAM J. COOPER

1840

1841

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de

DURAND DE GRAU

POUR LE PIANO

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IL CORRICOLO GALOP BRILLANT.

DURAND DE GRAU, Op: 24.

A Mademoiselle ISABELLA GORDON.

GALOP.

Allegro vivace.
(♩ = 138)

f la frusta.

con fuoco.

sfz

f

con fuoco.

ff con fuoco.

Molto vivace.

mf

stac.

stac.

stac.

leggiere.

f leggiere.

crescendo.

Leggiero.

8^{va} *ff* *sf* *mf*

leggiero.

8^{va}

8^{va} *sf* *mf* Ped. ⊕ Ped.

8^{va} Ped. ⊕ Ped. ⊕ Ped.

8^{va} Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

4 Vivace.

leggiere

mf
Ped. Ped.

8^a
f
Ped.

8^a *Slanciato.* 5 8^a mf
f p
Ped. Ped.

8^a *slanciato.* 5 8^a
f p
Ped. Ped.

8^a 5
f
Ped. Coro
f *brillante.*

8^a
f
Ped. Ped. Ped. Ped. Ped.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat). The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a complex accompaniment with many chords and sixteenth notes. There are several 'Ped.' (pedal) markings with a circled cross symbol below the bass staff. A '2^a' marking is at the top of the first measure.

Second system of musical notation. It continues the grand staff from the first system. The upper staff has the instruction 'stanciato.' above it. The lower staff has 'f' (forte) at the beginning and 'p' (piano) later. There are '5' and '8^a' markings above the upper staff. The 'Ped.' markings continue in the bass staff. The instruction 'leggiere.' (leggiero) is written above the upper staff towards the end of the system.

Third system of musical notation. Similar to the second system, it features a grand staff. The upper staff is marked 'stanciato.' and 'mf' (mezzo-forte). The lower staff has 'f' and 'p' dynamics. '5' and '8^a' markings are present above the upper staff. The 'Ped.' markings are in the bass staff. The instruction 'leggiere.' is written above the upper staff.

Fourth system of musical notation. The upper staff has 'rapido.' written above it. The lower staff has 'con fuoco' and 'ff' (fortissimo) markings. The 'Ped.' marking is in the bass staff. The system ends with a double bar line.

Fifth system of musical notation. The upper staff has 'rapido.' written above it. The lower staff has 'con fuoco' and 'ff' markings. The system ends with a double bar line.

Sixth system of musical notation. The upper staff has 'stac.' (staccato) markings above it. The lower staff has 'stac.' markings below it. The system ends with a double bar line.

Slanciato. *leggiere.*

f *p* *mf*

Ped. Ped.

f *p* *mf*

Ped. Ped.

leggiere. 1^o Tempo.

mf *Vivace.*

Ped. Ped.

leggiere.

mf *Vivace.*

Ped. Ped.

mf *leggiere.*

mf *Vivace.*

Ped. Ped.

First system of musical notation, featuring a grand staff with treble and bass clefs. The right hand plays a complex, rapid passage with many beamed notes. The left hand provides a steady accompaniment. A dashed line labeled "8^a" spans across the top of the system. The word "brillante" is written in the right margin.

Second system of musical notation. The right hand continues with intricate passages. The left hand has a more active role with chords and moving lines. Pedal markings "Ped." and "Ped." with a circled cross symbol are placed below the bass staff. A dynamic marking "mf" is present at the beginning.

Third system of musical notation. Similar to the previous systems, with complex right-hand textures and accompaniment in the left hand. Pedal markings "Ped." and "Ped." with a circled cross symbol are used.

Fourth system of musical notation. The tempo changes to "Vivace." in the middle of the system. The right hand has a more rhythmic, driving quality. Pedal markings "Ped." and "Ped." with a circled cross symbol are present.

Fifth system of musical notation. The right hand features a melodic line with grace notes. The left hand continues with accompaniment. A dynamic marking "mf" is present. A "cresc." marking is at the end of the system.

Sixth system of musical notation. The right hand has a melodic line with grace notes. The left hand has a steady accompaniment. A "con fuoco." marking is in the middle, and a "stac." marking is at the end.

Coro.

First system of musical notation. Treble clef staff contains chords with an 8va marking above. Bass clef staff contains chords with a dynamic marking of *f*. Pedal markings include *Ped.* and \oplus *Ped.* with a downward-pointing triangle.

Second system of musical notation. Treble clef staff contains chords with an 8va marking above. Bass clef staff contains chords with a dynamic marking of *f*. Pedal markings include *Ped.* and \oplus *Ped.* with a downward-pointing triangle.

Third system of musical notation. Treble clef staff contains chords with an 8va marking above. Bass clef staff contains chords with a dynamic marking of *mf* and the instruction *leggierissimo.* Pedal markings include *Ped.* and \oplus *Ped.* with a downward-pointing triangle.

Fourth system of musical notation. Treble clef staff contains chords with an 8va marking above. Bass clef staff contains chords with a dynamic marking of *mf*. Pedal markings include *Ped.* and \oplus *Ped.* with a downward-pointing triangle.

Fifth system of musical notation. Treble clef staff contains chords with an 8va marking above. Bass clef staff contains chords with a dynamic marking of *mf*. Pedal markings include *Ped.* and \oplus *Ped.* with a downward-pointing triangle.

8^a

8^a

8^a

ff *Virace.*

con fuoco.

sfz *vivace*

Ped.

con fuoco.

ff

Più animato.

Ped.

fff *ten.*